

## André De Groote



A prize-winner in a number of important contests, the eminent Belgian pianist André De Groote was awarded the Harriet Cohen Medal in London and was a laureate of the Tchaikovsky (Moscow), Queen Elisabeth (Brussels) and ARD (Munich) competitions, all of which gave him access to the world's major musical venues.

His art has thus been widely heard, not only in the main European centers, but also in the Americas, Africa, the Middle and Far East. He has appeared with such distinguished conductors as Dean Dixon, Neeme Jarvi, Michael Gielen, Christoph Eschenbach, Igor Markevitch...his chamber music activities included close associations with the Chilingirian quartet, violinist Yayoi Toda, clarinettist Wolfgang Meyer, the Belgian Chamber Artists, while his duo with the cellist Viviane Spanoghe has become a landmark in Belgian musical life. Together they have recorded works by Beethoven, Brahms, Britten, Enesco, Jongen, Shostakovitch, Tournemire and Vierne.

André De Groote's wide-range repertoire includes some 50 concertos, Brahms' entire output for solo piano (all of which has been recorded), Beethoven's 32 piano sonatas that he performed three times in Brussels, at the Beethovenhaus in Bonn, in Zaragoza (Spain), and in Hiroshima (Japan). For these recordings, released by Naxos in 1999, re-edited by Solal in 2008 and again by Et'cetera in 2020, he has been awarded with the Caecilia Prize of the Belgian Musical Press Union. Other recordings on various labels include piano concertos, works for piano and wind-ensemble, the three piano-sonatas by Erich Korngold, the entire output of Brahms works for piano and a lot of chamber music and works for piano duet with pianist Irena Kofman. On the occasion of his 80th birthday, Et'cetera released a [10-CD Box "André De Groote, A life in music"](#).

An honorary professor at the Brussels Royal Conservatoire, he has given many master-classes in France, Germany, Spain and in Japan, at Elisabeth University in Hiroshima. In 1986 he was visiting Professor of Piano at Arizona State University and in 2007-2008 at Indiana University, Bloomington. He was an adjudicator in such international events as the Queen Elisabeth Competition in Brussels, the Piano Competitions in Montréal and in Caracas.

Retired from concert life, André De Groote applies himself to writing cadenzas, making transcriptions and composing, some of which works are edited by Metropolis Music Publishers: [De Groote - Trikona for Cello Solo - VC7501EM](#) and [De Groote - Cadenzas for Mozart Piano Concertos - PN7305EM](#)